

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

CLASS – V

SUBJECT – ENGLISH

1. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Dilemma

A) vigour

B) force

C) delight

D) predicament

E) None of these

2. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Knack

A) rogue

B) peril

C) safety

D) bent

E) None of these

3. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Foe

A) fool

B) fealty

C) logic

D) enemy

E) None of these

4. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Fable

A) Truth

B) dirt

C) myth

D) sanity

E) None of these

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

5. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Let

- A) silence
- B) speech
- C) permit
- D) dexterity
- E) None of these

6. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Knave

- A) facility
- B) difficulty
- C) hardness
- D) rogue
- E) None of these

7. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Mode

- A) veracity
- B) dishonesty
- C) method
- D) debate
- E) None of these

8. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Waspish

- A) fishy
- B) i3eevisb
- C) amiable
- D) heroic
- E) None of these

9. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Brilliant

- A) hearty
- B) bold

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

- C) splendid
- D) sly
- E) None of these

10. In each of the following groups, one word in bold letters followed by four words or expressions. One of the four words or expressions the synonym of the word in bold letters. Pick up the synonym.

Prudent

- A) puny
- B) burly
- C) cautious
- D) indecent
- E) None of these

11. Traffic

- A) Light
- B) Stand
- C) Station
- D) Stop

12. Tick the common noun from the given options:

- A) Daisies
- B) Flowers
- C) Roses
- D) Lilies

13. Tick the common noun from the given options:

- A) Almanac
- B) Dictionary
- C) Book
- D) Novel

14. Tick the common noun from the given options:

- A) Language
- B) Spanish
- C) English
- D) French

15. Tick the common noun from the given options:

- A) Gemstone
- B) Ruby
- C) Sapphire
- D) Emerald

16. Tick the common noun from the given options:

- A) Accessories
- B) Bangles
- C) Purse
- D) Shoes



INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

Fill in the blanks using demonstrative pronouns:

17. ___ is a gift from my father.

- A) This
- B) Such
- C) These
- D) Those

18. Fill in the blanks using demonstrative pronouns:

I am not convinced. I know ___ are mere excuses.

- A) this
- B) that
- C) these
- D) those

19. Fill in the blanks using demonstrative pronouns:

Finish your milk, ___ like a good boy.

- A) this
- B) that
- C) such
- D) that's

20. Fill in the blanks using demonstrative pronouns:

___ is the fort of Laxmangarh,

- A) Such
- B) That
- C) These
- D) Those

21. Fill in the blanks using demonstrative pronouns:

Manu Smriti says that every king is a representative of God and as ___ we are bound to worship him.

- A) this
- B) that
- C) such
- D) Those

22. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: A neurotic is a non-stupid person who behaves stupidly

II: Neuroticism and stupidity go hand in hand.

III: Normal persons behave intelligently.

- A) I - fact, II - opinion, III - opinion
- B) I - opinion, II - fact, III - opinion
- C) I - fact, II - opinion, III - fact
- D) I - opinion, II - opinion, III - fact
- E) None of these

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

23. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: Books are like friends who bring rich and lasting rewards.

II: You should choose your friends.

III: Books give us eternal satisfaction.

A) I - fact, II - opinion, III - opinion

B) I - opinion, II - fact, III - opinion

C) I - fact, II - opinion, III - fact

D) I - opinion, II - opinion, III - fact

E) None of these

24. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: The greatest need to India today is not for rare specialists but well-trained general physicians.

II: Basic medical education needs to be increased urgently.

III: Specialised medical education does not take care of general public health or health of common masses in India.

A) I - fact, II - opinion, III - opinion

B) I - opinion, II - fact, III - opinion

C) I - fact, II - opinion, III - fact

D) I - opinion, II - opinion, III ? fact

E) None of these

25. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: Their house is on the highway with a heavy traffic and they are facing a problem of noise pollution.

II: People should build their houses away from highway

III: Traffic creates problems of environmental pollution.

A) I - fact, II ~ opinion, III - opinion

B) I - opinion, II - fact. III - opinion

C) I - fact, II "- opinion, III - fact

D) I - opinion, II - opinion, III - fact

E) None of these

26. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: The present education system needs thorough overhauling.

II: Overhauling results in improvement.

III: The present education system is out-dated.

A) I - fact, II " opinion, III - opinion

B) I - opinion, II - fact, III - opinion

C) I - fact, II - opinion, III - fact

D) I - opinion, II - opinion, III ~ fact

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

E) None of these

27. Three sentences are given below you have to identify which sentence is a fact and which is opinion. Choose your answer as:

I: Candidates should be young energetic and dynamic in the age group of 27 to 32 years.

II: Persons below 27 years are not energetic.

III: Persons above 45 years are not young.

A) I - fact, II - opinion, III - opinion

B) I - opinion, II - fact, III - opinion

C) I - fact, II - opinion, III - fact

D) I - opinion, II - opinion, III - fact

E) None of these

28. Which one of the following statements is real?

I. All dogs bite human beings when they see humans.

II. Some dogs are pet.

III. Dog is the only pet animal on Earth.

Select the correct option:

A) I only

B) II only

C) III only

D) I and II only

E) None of these

29. Which of the following statements is/are real?

I. All humans breathe while sleeping.

II. Some humans can stop breathing for few seconds.

III. Paul Etal did not take a single breath during his life time of 70 years in 18th century.

Select the correct option:

A) I and II only

B) II and III only

C) I and III only

D) I, II and III

E) None of these

30. Which of the following statements is/are real?

I. All bananas are sweet.

II. Some bananas are not good to eat.

III. Banana is a necessity of life, one can die without it.

Select the correct option:

A) I only

B) II only

C) I and II only

D) II and III only

E) None of these

31. Which of the following statements is/are real?

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

- I. Domestic garbage is not useful.
- II. Polythene bags are easily found in domestic garbage.
- III. Domestic garbage is used to make bio-gas.

Select the correct option:

- A) I only
- B) II and III only
- C) I, II and III
- D) III only
- E) None of these

Read the following passages carefully and answer the questions that follow:

32. Classical Indian dances are among the most graceful and beautiful in the world. Dancers use their eyes, hands, arms, legs, hips, knees, waist and feet to express various emotions like love, anger, hatred and amusement. They dance to vocal and instrumental accompaniment.

There are five major styles of Indian classical dance: Bharatanatyam, Kathak, Odissi, Kathakali and Manipuri. Though these dances were developed in different regions of India, they share the common thread of telling stories of Hindu gods.

Bharatanatyam is a style of dance from the south of India. It is probably one of the oldest styles of Indian classical dance. A solo dancer performs it. Kathak is a style of dance of north India and was created in the courts of the Mughal rulers. It involves energetic footwork and expressive eye movements. Kathakali comes from the state of Kerala. The entire dance is like a play and the dancers dress in enormous, colourful costumes. They also wear heavy make-up on their faces, which they have to learn to do by themselves, and which takes several hours to get on. There was a time when only men performed the Kathakali dance but now women also perform it. Manipuri dance is typical style from Manipur in north eastern India. Odissi is from Orissa. It is similar to Bharatanatyam but the dancer makes a lot of different stunning poses in this dance. Initially only women performed Odissi but later men dressed as women for performances.

Indian classical dancers dance to ____.

- A) Vocal accompaniment
 - B) Instrumental accompaniment
 - C) Emotions
 - D) Both [a] and [b]
 - E) None of these
33. Read the following passages carefully and answer the questions that follow:
- Classical Indian dances are among the most graceful and beautiful in the world. Dancers use their eyes, hands, arms, legs, hips, knees, waist and feet to express various emotions like love, anger, hatred and amusement. They dance to vocal and instrumental accompaniment.
- There are five major styles of Indian classical dance: Bharatanatyam, Kathak, Odissi, Kathakali and Manipuri. Though these dances were developed in different regions of India, they share the common thread of telling stories of Hindu gods.
- Bharatanatyam is a style of dance from the south of India. It is probably one of the oldest styles of Indian classical dance. A solo dancer performs it. Kathak is a style of dance of north India and was created in the courts of the Mughal rulers. It involves energetic footwork and expressive eye movements. Kathakali comes from the state of Kerala. The entire dance is like

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

a play and the dancers dress in enormous, colourful costumes. They also wear heavy make-up on their faces, which they have to learn to do by themselves, and which takes several hours to get on. There was a time when only men performed the Kathakali dance but now women also perform it. Manipuri dance is typical style from Manipur in north eastern India. Odissi is from Orissa. It is similar to Bharatanatyam but the dancer makes a lot of different stunning poses in this dance. Initially only women performed Odissi but later men dressed as women for performances.

Dancers express the emotions of ____.

- A) Love and anger
- B) Hatred and amusement
- C) Anger and hatred
- D) All of these
- E) None of these

34. Read the following passages carefully and answer the questions that follow:

Classical Indian dances are among the most graceful and beautiful in the world. Dancers use their eyes, hands, arms, legs, hips, knees, waist and feet to express various emotions like love, anger, hatred and amusement. They dance to vocal and instrumental accompaniment.

There are five major styles of Indian classical dance: Bharatanatyam, Kathak, Odissi, Kathakali and Manipuri. Though these dances were developed in different regions of India, they share the common thread of telling stories of Hindu gods.

Bharatanatyam is a style of dance from the south of India. It is probably one of the oldest styles of Indian classical dance. A solo dancer performs it. Kathak is a style of dance of north India and was created in the courts of the Mughal rulers. It involves energetic footwork and expressive eye movements. Kathakali comes from the state of Kerala. The entire dance is like a play and the dancers dress in enormous, colourful costumes. They also wear heavy make-up on their faces, which they have to learn to do by themselves, and which takes several hours to get on. There was a time when only men performed the Kathakali dance but now women also perform it. Manipuri dance is typical style from Manipur in north eastern India. Odissi is from Orissa. It is similar to Bharatanatyam but the dancer makes a lot of different stunning poses in this dance. Initially only women performed Odissi but later men dressed as women for performances.

____ is probably one of the oldest styles of classical dance.

- A) Kathakali
- B) Bharatanatyam
- C) Manipuri
- D) Odissi
- E) None of these

35. Read the following passages carefully and answer the questions that follow:

Classical Indian dances are among the most graceful and beautiful in the world. Dancers use their eyes, hands, arms, legs, hips, knees, waist and feet to express various emotions like love, anger, hatred and amusement. They dance to vocal and instrumental accompaniment.

There are five major styles of Indian classical dance: Bharatanatyam, Kathak, Odissi, Kathakali and Manipuri. Though these dances were developed in different regions of India, they share the common thread of telling stories of Hindu gods.

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

Bharatanatyam is a style of dance from the south of India. It is probably one of the oldest styles of Indian classical dance. A solo dancer performs it. Kathak is a style of dance of north India and was created in the courts of the Mughal rulers. It involves energetic footwork and expressive eye movements. Kathakali comes from the state of Kerala. The entire dance is like a play and the dancers dress in enormous, colourful costumes. They also wear heavy make-up on their faces, which they have to learn to do by themselves, and which takes several hours to get on. There was a time when only men performed the Kathakali dance but now women also perform it. Manipuri dance is typical style from Manipur in north eastern India. Odissi is from Orissa. It is similar to Bharatanatyam but the dancer makes a lot of different stunning poses in this dance. Initially only women performed Odissi but later men dressed as women for performances. There was a time when only men performed ___ Dance.

- A) Kathakali
- B) Kathak
- C) BharatNatyam
- D) Manipuri
- E) None of these

36. Environmental pollution is the biggest danger faced by our planet, the Earth. And this danger is posed because of things that humans do which harms the natural environment. Some kinds of pollution are visible, e.g., a heap of rubbish, black smoke being let out from a truck. There are also other kinds of pollution that are invisible, for example, noise from traffic or machinery.

There are many kinds of environmental pollution. All parts of the environment are connected with one another, one pollutant like pesticides can damage more than one natural system like sea life, trees, crops and others. This can cause the greenhouse effect or warming all over the Earth that happens when the Earth's atmosphere traps the Sun's heat. Some of the pollutants are untreated sewage, solid waste like plastic and food, industrial waste like harmful chemicals, oils spills into the oceans from sinking oil tankers, pesticides, fuel exhaust from vehicles, indoor pollution and fertilizers. What these pollutants damage are water, soil and the air that we breathe.

Some of the things that you can do to save our Earth are recycling as many different materials like paper and glass, not using disposable like plastic containers, using public transport or car pools to reduce car exhaust fumes. Save electricity and water when and where you can, by using them wisely So do your bit and save your planet.

Pollution can damage more than one natural system like ___.

- A) Sea life
- B) sea life and trees
- C) Sea life and crops
- D) All of these
- E) None of these

37. Rosy did not entertain Ramesh's offer.

- A) Negative
- B) Interrogative
- C) Imperative
- D) Exclamatory

INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

E) Optative

38. People spend a lot of money during the festive season.

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

39. How will you react to his comments?

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

40. Go away from this house.

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

41. Alas! I could not win the competition.

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

42. May you be happy today!

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

43. Taste this orange.

- A) Assertive
- B) Interrogative
- C) Imperative
- D) Exclamatory
- E) Optative

44. How happy he was in the morning!

- A) Assertive



INTERNATIONAL TALENT SEARCH EXAMINATION

2024 – 2025 PRACTICE PAPER

- B) Interrogative**
- C) Imperative**
- D) Exclamatory**
- E) Optative**

45. A very polite boy: __ you please tell me where the library is?

- A) Would**
- B) Could**
- C) Can**
- D) Should**

